



School of Planning and Architecture: Vijayawada
(An institution of National Importance under the Ministry of Human Resource Development, Govt. of India)
Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India

Department of Architecture

Course: Architectural Design Studio: Rural Cultural Seeting based Context **Class:** II Yr. IV Sem. B.Arch
Instructors: Dr. Amitava Sarkar, Dr. Anil Kumar, Dr. Faiz Ahmed, Dr.M.Banu Chitra, **Internal Assessment: 50**
 Karthik.Ch, Jaishree Mishra
Contact Periods/ week: 10 Hours - 11.45 - 5.10 PM Thursday & Friday **End Semester Jury: 50**
Time Table: **Total Marks: 100**
Attendance: Min 75% **Min. Passing Marks:** 40% each in Internal & External Assessment, 50% in Aggregate **Credits: 15**

Objective: The objectives of this studio are four fold. The first objective is to expose the students to the opportunities and challenges of designing in a rural environment. The second objective is to sensitize the students to space-specific contextual factors in designing, the third objective is to sensitize the students to the special needs of the differently able people, suffering from various types of physical limitations, as they negotiate the built environment. The fourth objective is to enable the students apply theoretical knowledge learnt in the previous semester in architectural design exercise.

LECTURE PLAN

S. No.	Week	Topic	Remarks
1	WEEK 1- 4th and 5th Jan 2024	Introduction to the Design problem - I: "A community space for a traditional and cultural settlement along the Konkan Belt of Udupi's Cultural Heritage ."	Lecture & Discussion
2	WEEK 2- 12th and 13th Jan 2024	Discussion on nature of task, description and perception of design principles Data Collection Reference at Library	Discussion & Library
3	WEEK 3 - 19th and 20th Jan 2024	EXERCISE (Monor Studio Design): SOCIAL NEXUS: Spaces of Community &	Discussion & Marking
5	WEEK 4-26 th Jan 2024 Holiday 27th Jan 2024	Introduction to Design Problem - 2 "Rural Context"	Discussion & Marking
7	WEEK 5- 1st Feb 2024 &	Theory Lectures related to the concpets of Cultural Settlements	Discussion & Marking
8	WEEK 5- 2nd Feb 2024	STUDY TOUR BASED GUIDELINES AND LECTURE	Discussion & Studio
9	WEEK 6- 8th Feb 2024 Holiday 9th Feb 2024	Time Problem: Pavillion design for a Specific Context related to the certain communities and Settlements	Stage-1 of Internal Assessment
10	WEEK 7- 15 th and 16th feb 2024	Studio Field Visit: UDIPI Region	Studio Field Visit
		Working on Documentation & Data Analysis	Discussion & Review
		Settlement Appreciation and Data Sorting	Lecture & Discussion
11	WEEK 8- 22nd and 23rd Feb 2024	Review of Data collection at site and Site Confirmation Base Proposal	Discussion & Review
12	WEEK 9- 29th Feb 2024 Holiday 1st March 2024	MID-TERM REVIEW WEEK_ Design TILL THE CONCEPTUAL IDEAS	Discussion

13	WEEK 10- 7 th and 8th March 2024	Bamboo Workshop	Workshop
14	WEEK 11- 14th and 15th March 2024	Design Development & discussion	Discussion
		Design finalization & discussion	Discussion & Marked Review
15	WEEK 12- 21st March 2024 Holiday 22nd March 2024	Design finalization & discussion	Discussion & Marked Review
16	WEEK 13- 28th and 29th March 2024	Design finalization & discussion	Discussion & Marked Review
17	WEEK 14- 4th and 5th April 2024	Design finalization & discussion	Pre-final Review
18	WEEK 15- 11th and 12th April 2024	Final Internal Jury & finalization of internal marks	Discussion & Marked Review
19	WEEK- 16- 18th and 19th April 2024	Design Review Work Requirement and Discussion	End of the semester

Tentative break-up of Internal Assessment Marks:

S.No.	CATEGORIES OF EVALUATION	MARKS
1	Internal Assessment-I (For Literature study & Pavallion design)	75
2	Mid-Semester Examination (For Analysis and Site Selection Rationale)	100
3	Internal Assessment-III (For Design)	125
	Total	300

Studio Faculty: Dr. Amitava Sarkar, Dr. Anil Kumar, Dr. Faiz Ahmed, Dr.M.Banu Chitra, Karthik.Ch, Jaishree Mishra

Head of the Department: